

*imitation de la pluie, taper lentement du doigt sur sa paume puis accélérer jusqu'à une pluie fournie, puis la garder constante*

**♩=90**

Soprano

Alto 1

Alto 2

Ténor

Baryton

Basse

Percussion

*libre*

And

**♩=90**

13

S.

A.

A.

T.

On-ly\_ a cat of a di-fferent coat That's all the truth I know In a

Bar.

who are you, the proud lord said That I must bow so low? On-ly\_ a cat of a di-fferent coat That's all the truth I know In a

B.

On-ly\_ a cat of a di-fferent coat That's all the truth I know In a

Perc.

rit. . . . .

21

S.

A.

A.

long and sharp

T. 
  
8 coat of gold or a coat of red A li-on still has claws And mine are long and sharp, my lord As long and sharp as yours

Bar. 
  
coat of gold or a coat of red A li-on still has claws And mine are long and sharp, my lord long and sharp as yours

B. 
  
coat of gold or a coat of red A li-on still has claws And mine are long and sharp, my lord As long and sharp as yours

Perc.

*la pluie s'arrête*

**♩=90**

29

S. 

long and sharp as yours      And so he spoke, and so he spoke That lord of Cas - ta - mere\_ But

A. 

long and sharp as yours      And so he spoke, and so he spoke That lord of Cas - ta - mere\_ But

A. 

as yours      And so he spoke, and so he spoke That lord of Cas - ta - mere\_ But

T. 

And so he spoke, and so he spoke That lord of Cas - ta - mere\_ But

Bar. 

And so he spoke, and so he spoke That lord of Cas - ta - mere\_ But

B. 

And so he spoke, and so he spoke That lord of Cas - ta - mere\_ But

**♩=90**

Perc. 

37

S. 

now the rains weep o'er his hall With no one there to hear And so he spoke, and so he spoke That lord of Cas - ta - mere Yes

A. 

now the rains weep o'er his hall With no one there to hear And so he spoke, and so he spoke That lord of Cas - ta - mere Yes

A. 

now the rains weep o'er his hall With no one there to hear And so he spoke, and so he spoke That lord of Cas - ta - mere Yes

T. 

now the rains weep o'er his hall With no one there to hear And so he spoke, and so he spoke That lord of Cas - ta - mere Yes

Bar. 

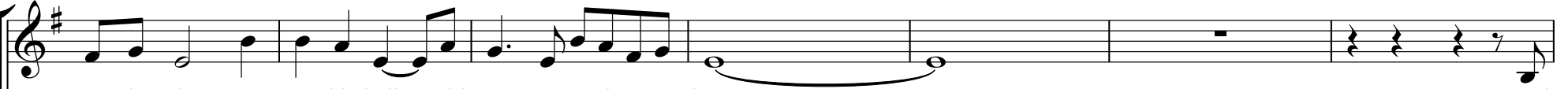
now the rains weep o'er his hall With no one there to hear And so he spoke, and so he spoke That lord of Cas - ta - mere Yes

B. 


now the rains weep o'er his hall With no one there to hear And so he spoke, and so he spoke That lord of Cas - ta - mere Yes

Perc. 

45

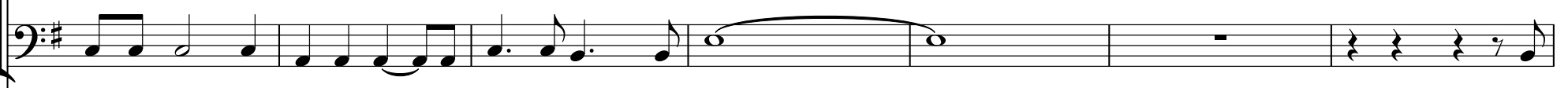
S.    
 now the rains weep o'er his hall With not a soul\_\_ to hear And

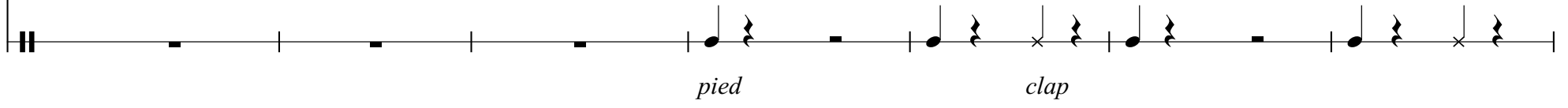
A.    
 now the rains weep o'er his hall With not a soul\_\_ no one there to hear not a soul to hear no one there to hear not a soul to

A.    
 now the rains weep o'er his hall With not a soul\_\_ to hear And

T.    
 now the rains weep o'er his hall With not a soul\_\_ no one there to hear not a soul to hear no one there to hear not a soul to

Bar.    
 now the rains weep o'er his hall With not a soul\_\_ to hear And

B.    
 now the rains weep o'er his hall With not a soul\_\_ to hear And

Perc.    
*pied* *clap*

52

S.  Musical notation for Soprano part, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

who are you, the proud lord said That I must bow so low? On-ly\_\_ a cat of a di-fferent coat That's

A.  Musical notation for Alto part, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes.

hear no one there to hear not a soul to hear no one there to hear not a soul to hear no one there to hear not a soul to

A.  Musical notation for Alto part, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

who are you, the proud lord said That I must bow so low? On-ly\_\_ a cat of a di-fferent coat That's

T.  Musical notation for Tenor part, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes.

hear no one there to hear not a soul to hear no one there to hear not a soul to hear no one there to hear not a soul to

Bar.  Musical notation for Baritone part, starting with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

who are you, the proud lord said That I must bow so low? On-ly\_\_ a cat of a di-fferent coat That's

B.  Musical notation for Bass part, starting with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

who are you, the proud lord said That I must bow so low? On-ly\_\_ a cat of a di-fferent coat That's

Perc.  Musical notation for Percussion part, starting with a double bar line and a key signature of one sharp (F#). The notation includes quarter notes with a 'z' symbol and quarter notes with an 'x' symbol.

58

S. all the truth I know In a coat of gold or a coat of red A li - on still has claws And

A. hear no one there to hear not a soul to hear no one there to hear not a soul to hear no one there to hear not a soul to

A. to  
all the truth I know In a coat of gold or a coat of red A li - on still has claws And

T. 8  
hear no one there to hear not a soul to hear no one there to hear not a soul to hear no one there to hear not a soul to

Bar. all the truth I know In a coat of gold or a coat of red A li - on still has claws And

B. all the truth I know In a coat of gold or a coat of red A li - on still has claws And


Perc.



64

S. 

mine are long and sharp, my lord As long and sharp as yours And so he spoke, and

A. 

hear no one there to hear not a soul to hear no one there to hear not a soul to hear so he spoke, and

A. 

mine are long and sharp, my lord As long and sharp as yours not a soul to hear no one there to

T. 

hear no one there to hear not a soul to hear no one there to hear not a soul to hear so he spoke, and

Bar. 

mine are long and sharp, my lord As long and sharp as yours not a soul to hear no one there to

B. 

mine are long and sharp, my lord As long and sharp as yours so he spoke, and

Perc. 

*tonnerre (mains sur jambes rapides)*

70

S. so he spoke That lord of Cas - ta - mere\_ But now the rains weep o'er his hall With no one there to

A. so he spoke That lord of Cas - ta - mere\_ But now the rains weep o'er his hall With no one there to

A. hear not a soul to hear no one there to hear not a soul to hear no one there to hear not a soul to hear no one there to

T. so he spoke That lord of Cas - ta - mere\_ But now the rains weep o'er his hall With no one there to


Bar. hear not a soul to hear no one there to hear not a soul to hear no one there to hear not a soul to hear no one there to


B. so he spoke That lord of Cas - ta - mere\_ But now the rains weep o'er his hall With no one there to

Perc.


76

S.    
 hear And so he spoke, and so he spoke That lord of Cas - ta - mere\_ Yes now the rains weep

A.    
 hear And so he spoke, and so he spoke That lord of Cas - ta - mere\_ Yes now the rains weep

A.    
 hear not a soul to hear no one there to hear not a soul to hear no one there to hear not a soul to hear no one there to

T.    
 hear And so he spoke, and so he spoke That lord of Cas - ta - mere\_ Yes now the rains weep

Bar.    
 hear not a soul to hear no one there to hear not a soul to hear no one there to hear not a soul to hear no one there to

B.    
 hear And so he spoke, and so he spoke That lord of Cas - ta - mere\_ Yes now the rains weep

Perc.    
 Percussion accompaniment with various rhythmic patterns.



89

S.

I must bow so low? But now the rains weep o'er his hall With no one there to hear Yes

A.

That I must bow so low? But now the rains weep o'er his hall With no one there to hear

A.

T.

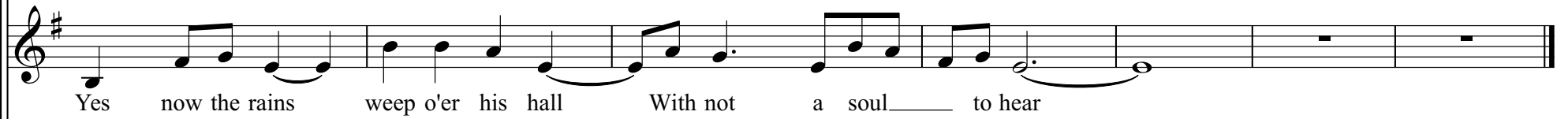
Bar.

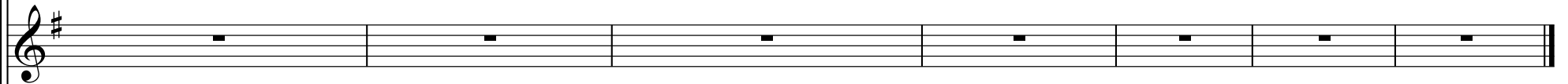
B.

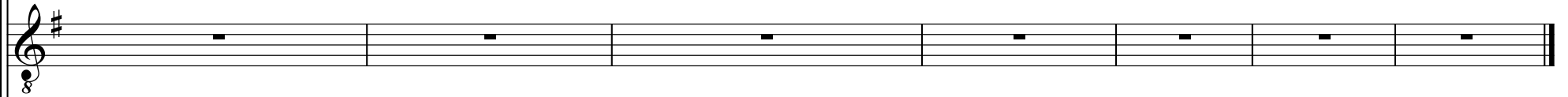
Perc.

95

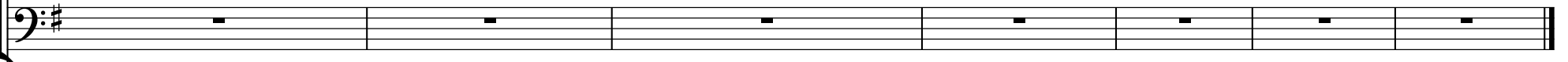
S. 

A. 

A. 

T. 

Bar. 

B. 

Perc. 